

Course Outline: English 11 (American Lit.) - College Prep (2014-2015)

Description: English 11 is a rigorous course designed to continue preparation for college, with emphasis placed on great authors in American literature, and representing a variety of perspectives and experiences. Students read novels, plays, short stories, poetry, and nonfiction works and learn to analyze and compare various works of literature in terms of theme, historical influence, and literary devices employed. Students will become familiar with American literary traditions, and will understand how the American experience has influenced literature. They expand their vocabulary through the study of word roots, develop listening and speaking skills, and learn to write effectively and coherently. Students will produce a variety of writings including reading logs and journals, performance scripts, and creative pieces. Students will also produce the following essays: autobiographical, expository, analytical, reflective, persuasive, cause and effect, compare and contrast, and research.

Overview: This course consists of three components - literature reading and analysis, writing assignments, and vocabulary development.

This is a one-year, 10-credit course that meets UC Requirements.

Vocabulary, Grammar and Spelling:

You will be completing weekly vocabulary logs at home. Any additional vocabulary, grammar, and/or spelling assignments will also be completed at home. The primary text for this component is *Vocabulary for Achievement*.

Literature Reading and Analysis

1. Anthology Assignments

We will be using Glencoe *Reader's Choice: American Literature* for our primary anthology. Each Learning Period, you will be assigned approximately 4 pieces. You will need to complete the assigned "Responding to Literature" activities. In order to earn full credit, you need to answer thoroughly and with complete sentences.

2. Novel Reading

Every two learning periods, you will be reading a selected novel in its totality. If you have trouble selecting one, please see Mr. Keene or your EP for suggestions. You will be required to keep a Reading Log, which will include the date and number of pages read, and your personal thoughts/observations.

For full credit, please read at least 2 novels per semester, and make regular entries in your notebook.

Writing Assignments

1. Literature and Vocabulary Notebook

You will need to keep all of your "Responding to Literature" activities, your novel assignments, and vocabulary activities in a notebook. It is helpful to set up your notebook with tabbed sections to help you stay organized.

2. Regular Writing Assignments

You will be assigned various writing assignments for each Learning Period. Your final drafts of each will need to be typed and should reflect your best effort. Rubrics will be provided so that you will know how your writing assignment will be evaluated. Where possible, model samples will also be provided.

Final Exams

In order to receive college prep credit in English 11, students are required to complete a final project and/or essay each semester. Details will be provided during the semester.

Approximate Weighting of Assignments and Assessments

Reading and Responses to Literature	40%
Writing Assignments	40%
Vocabulary Assignments	10%
Participation	10%

Final Exams

Semester One: Select one of the novels you have read this semester to use as the focus of an essay. Write a paper 2-5 pages in length, double-spaced and typed. Choose one of the following:

- research the time and setting of the novel, demonstrating how that setting is reflected in the novel and how that setting impacted its plot
- identify the theme of the novel, detailing the personalities and interactions of the novel’s characters
- complete a 2-3 page essay of your own choosing related to your reading this semester, and including a topic or theme which is agreed upon with your EP ahead of time

Semester Two: Select two short works from your anthology. Write an essay of 2-3 pages, or create an artistic project, which compares and contrasts these two works of literature. Project ideas will be provided by your teacher or EP throughout the semester, or you may develop your own.

Assignment Tracker

<p>LP 1 - Vocabulary assignments _____ Anthology assignments _____ Novel reading assignments _____</p>	<p>LP 2 - Vocabulary assignments _____ Anthology assignments _____ Novel reading assignments _____</p>	<p>LP 3 - Vocabulary assignments _____ Anthology assignments _____ Novel reading assignments _____</p>
<p>LP 4 - Vocabulary assignments _____ Anthology assignments _____ Novel reading assignments _____</p>	<p>LP 5 - Vocabulary assignments _____ Anthology assignments _____ Novel reading assignments _____</p>	<p>LP 6 - Vocabulary assignments _____ Anthology assignments _____ Novel reading assignments _____</p>
<p>LP 7 - Vocabulary assignments _____ Anthology assignments _____ Novel reading assignments _____</p>	<p>LP 8 - Vocabulary assignments _____ Anthology assignments _____ Novel reading assignments _____</p>	<p>LP 9 - Vocabulary assignments _____ Anthology assignments _____ Novel reading assignments _____</p>
<p>LP 10 - Vocabulary assignments _____ Anthology assignments _____ Novel reading assignments _____</p>	<p>Semester One Final: _____</p>	<p>Semester Two Final: _____</p>

